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Welcome, **Joel Greifinger**.

You last visited: October 26th, 2013 at 08:58 AM

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Virtual Show and Tell Just what the title says it is.



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 October 2nd, 2013, 06:13 AM

#37

[Philip Loftus](#)
Members

Join Date: Apr 2012
Location: Tokyo
Posts: 56



Hi Henry

I'm not saying M group is commercial (in the sense that the quality raises the suspicion that a more professional approach was used and a higher quality end product resulted basis it was for the brides' trousseau).

I've got another balisht fulfilling all of the above except the wefts are coral wool. It's later too basis more white and the double bird's head border is upright rather than slanted. No medallion, botechs instead. But for me it's neon group.


You said earlier you didn't get as excited by neon group pieces as M group. Suppose you had seen your first ever piece at the '96 Philidelphia IOC. You'd have been shocked and disappointed when you saw your first M group (and many other pieces too). Btw I was shocked too when I saw them the first time.

If it's ok with you shall we call the neon group a separate group rather than a sub group? This group can include James' second rug for example, I've got a couple of trappings could go in.

Philip

Last edited by Philip Loftus; October 2nd, 2013 at 06:21 AM.




 October 2nd, 2013, 04:37 AM

#36

[Henry Sadovsky](#)
Registered

Join Date: Oct 2012
Posts: 60

 **Some A are B, therefor all A are B?**

Quote:

Originally Posted by **Philip Loftus** 

(Quoting Joel): 'They seem to have made more than one of these that year:'

Kind of begs the old question should this type of balisht, Henry's neon subgroup, be considered commercial?

Philip

Hi Philip-

Some A are B,
therefor all A are B?

Have i understood you correctly?

Henry



October 2nd, 2013, 04:18 AM

#35

[Henry Sadovsky](#)
Registered

"Mushwani"... still?

Join Date: Oct 2012
Posts: 60

Quote:

Originally Posted by **Ike Eisenhart**

Now for something a little more provocative (!), another piece which might or might not have "Mushwani" attributes is the squarish darak (?) / bagface below.



Hi Ike-

What "Mushwani" attributes do you have in mind?

Glad to make your e-acquaintance,

Henry



October 1st, 2013, 09:32 PM

#34

[Philip Loftus](#)
Members



Joel

Join Date: Apr 2012

Location: Tokyo
Posts: 56

'They seem to have made more than one of these that year:'

Kind of begs the old question should this type of balisht, Henry's neon subgroup, be considered commercial? By that I mean that the entire woven trousseau was produced by specialist weavers.

Philip



October 1st,
2013, 08:24 PM

#33

[Henry Sadovsky](#)
Registered

 **Have mercy!**

Hi All-

Join Date: Oct
2012
Posts: 60

For convenience, i have scaled two detail images supplied by James and Ike as if the carpets they come from are the same size.



Please note the **two versions of the gul**.

The color in the lower of the two images seems to be off the charts. Some will suspect that such is due to photographic technique, and that **may** be the case. However, i can verify that there are related pieces that, in life, do indeed jolt with electric/neon/shocking color quality. An important contributor to that is the extraordinary lustre of the wool in such pieces.

The above comparo illustrates why i stated earlier that i was not sure that James's piece is well considered 'electric.' James, what do you think? Does your image fairly represent the intensity of color in your piece? I would particularly point out the difference in the blues between the two images and ask if your photos well represent the depth of the blues in your piece?

How about one more? This piece is on the market, so i present it without comment.



Henry

Last edited by Henry Sadovsky; October 1st, 2013 at 08:39 PM. Reason: Edit second image



October 1st, 2013, 08:13 PM

#32

[Joel Greifinger](#)

Members

Join Date: May 2008
Location: Massachusetts
Posts: 49



Hi James,

To add another example to Ike's very interesting posting, I had not recalled seeing another of this type of rug that featured the sort of bands that yours has at both ends between the 'Mushwani' latch-hook device and the border until my memory was jogged by the photos that

Ike posted. (Still, I have to disagree with his dismissive assessment of his small rug as just "tired" and "corroded".) This one is from the first edition of Brian MacDonald's *Tribal Rugs: Treasures of the Black Tent*, Pl. 158:



Joel



October 1st, 2013, 06:36 PM

#31

[Ike Eisenhart](#)

Members

Join Date: Oct 2013
Location: Washington
Posts: 6

Regarding James Blanchard's marvelous rug in post #1

James,

In response to your request for related examples of directly similar rugs, and in addition to the helpful examples from Joel and others, here are a few more references: Benardout (2002 -Bygone Era) #37 (very similar); Christie's East auction (Homer Collection) (9/11/90) #78 (quite similar); RR piece sold in 2012 or before -see photo immediately below; Sorgato (2007) #33. (Very sorry I do not have ready access to color photos of more of these for posting.)



Some of the same design elements in your/James' absolutely marvelous piece appear in the tired, corroded rug below. Facts: 173 cm x 109 cm (5' 8" x 3'7"); Asy left, very little depression, fine wool, H27 x V35 per dcm = 945 kpdcm2 (roughly 61 kpsi); back does not look or feel like those of Sistan balishts, it is floopy-flimsy (perhaps because so many knots are corroded); warps- ivory and dark wool yarns plied together in some cases, wefts- two shots undyed (?) light brown wool; selvage two cords GH wrapped. Drawing highlights: weaver must have been an independent sort, letting the main field gull break through both the gyjak and the minor border before stopping at the main border. She also varied the gull appearing in the two horizontal main field bands (reminiscent of the similar but more complete, fully symmetrical motif in James' piece) by either adding/omitting a horizontal design element.



Now for something a little more provocative (!), another piece which might or might not have "Mushwani" attributes is the squarish darak (?) / bagface below. Much darker and less colorful in hand than in this (unaltered) photo. Similar example in Sorgato (2007) #97. Facts: 100cm x 96 cm (39" x 38"); Asy, left, slight depression, H35 V48 = 1680 kpdcm2 / roughly 108 kpsi. Fine wool. Warps- ivory wool, wefts- 2 shots brown; selvages 4 cords, two outer cords

wrapped in GH, two inner wrapped in two colors of wool (aubergine and blue/green) similar to Sorgato and perhaps similar to James' piece in posting #1. Drawing highlight: two large horizontal main field bands (top and bottom) here contain a very similar motif as the two bands in the following examples: James post #1 rug, Benardout, Christie's, RR example and the rug above in this posting. (I wish there were a name for this motif which I am at a loss to describe.)



Regards,

Ike



October 1st, 2013, 01:38 PM

#30

[Joel Greifinger](#)

Members

Join Date: May 2008
Location: Massachusetts
Posts: 49



Hi Phillip,

They seem to have made more than one of these that year:



Joel



October 1st, 2013, 09:53 AM

#29

[Henry Sadovsky](#)

Registered

Join Date: Oct 2012
Posts: 60

 Maybe 'neon' was better?

Quote:

Originally Posted by **Joel Greifinger** 

*Fair enough. How about just the first ones (questions), then, for the weavings I posted:
Are these M-Group (all are ASL)? Are any 'electric sub-group'?*

Hi Joel-

M-Group? Yes.

""Electric' sub-group?

In post #2 in this thread, i wrote:

Quote:

I first encountered this type of thing at the Philadelphia ICOC (1996). When I say 'this type of thing,' I am not referring to the 'Mushwani' design, but rather to the vibrant (in some cases, 'electric') palette.

As you see, i am using 'electric' as a descriptor. Do any of the images you posted suggest an 'electric' palette? That is entirely subjective. However, when compared to some of the other images in this thread... Decide for yourself.

FWIW, i used to (tounge-in-cheek) call them 'neon' rather than 'electric.' Perhaps i should have stuck with that, but i didn't want to invite misinterpretation- either as to whether i think the source of color is synthetic (i most certainly do not), or whether i am being dismissive (i am not). FWIW, for me personally, most 'electric' pieces do not inspire me the way some other M-Group pieces do. But, that is perhaps a topic for another time.

O.K.?

Henry



October 1st, 2013, 08:23 AM

#28

[Joel Greifinger](#)

Members

Join Date: May 2008
Location: Massachusetts
Posts: 49



Quote:

I do not know how to identify the set of "all pile weavings that we would generally call Sistan." Thus, i cannot answer your questions.

Hi Henry,

Fair enough. How about just the first ones, then, for the weavings I posted:

Quote:

Are these M-Group (all are ASL)? Are any 'electric sub-group'?

I'm just trying to get a provisional grasp on the categories.

Joel

Last edited by Joel Greifinger; October 1st, 2013 at 09:00 AM.



October 1st, 2013, 08:17 AM

#27

[Henry Sadovsky](#)

Registered

Join Date: Oct 2012
Posts: 60



Quote:

Originally Posted by **Joel Greifinger**

Are all pile weavings that we would generally call Sistan part of the M-Group? If not, what differentiates the others?

Hi Joel.

I do not know how to identify the set of "all pile weavings that we would generally call Sistan." Thus, i cannot answer your questions.

Henry



October 1st, 2013, 08:07 AM

#26

[Philip Loftus](#)

Members

Join Date: Apr 2012
Location: Tokyo
Posts: 56





Maybe I should save this for the M thread however this is the bright coloured Seistan sub group, a balisht without the latch hook medallion.

Warp 2 ply white wool, weft 2 ply white & light brown wool, ASL, 8 colours, floppy handle.

Philip Loftus



October 1st, 2013, 08:02 AM

[Steve Price](#)

Administrator


Join Date: May 2008
Posts: 67



#25



Quote:

Originally Posted by [Henry Sadovsky](#) 
A VIP in the rug world ((if there is such a thing, (winkie emoticon here))) once said to me that without wonderful color, antique rugs are "just dull old things."

Hi Henry

I'm reminded that an old pen pal used to call himself a Turkmen collector, then discovered he just likes brown rugs.

Regards

Steve Price



October 1st, 2013, 07:43 AM

[James Blanchard](#)



#24



Members

Join Date: Jun 2008
Posts: 59

Quote:

Originally Posted by **Henry Sadovsky**

Hi James,

I am developing the impression that you have a joyous collection! Do you have a photo of the weave to share?

A VIP in the rug world ((if there is such a thing, (winkie emoticon here)) once said to me that without wonderful color, antique rugs are "just dull old things."

Henry

Hi Henry,

Here is a picture of the weave of that balisht. It handles differently than some of the others - more "meaty. Perhaps that's because of the longer pile, which is also not as fine as some of the other pieces I've handled.

James



October 1st, 2013, 07:38 AM

#23

[Joel Greifinger](#)

Members

Join Date: May 2008
Location: Massachusetts
Posts: 49



Hi Henry and James,

Let me try to 'get with the program'. 😊

Are these M-Group (all are ASL)? Are any 'electric sub-group'?





Are all pile weavings that we would generally call Sistan part of the M-Group? If not, what differentiates the others?

Joel



October 1st, 2013, 07:26 AM

[Henry Sadovsky](#)
Registered

Join Date: Oct 2012
Posts: 60



#22

Joy!

Quote:

Originally Posted by **James Blanchard**

Here is an unusual piece... It has very soft wool, but is less fine and has a "meatier" handle than the rug in the original post and several other pieces I have seen in this

genre of "balisht".



Hi James,

I am developing the impression that you have a joyous collection! Do you have a photo of the weave to share?

A VIP in the rug world ((if there is such a thing, (winkie emoticon here)) once said to me that without wonderful color, antique rugs are "just dull old things."

Henry

Last edited by Henry Sadovsky; October 1st, 2013 at 07:30 AM. Reason: change 'great' to 'wonderful'



October 1st, 2013, 05:41 AM

#21

[Henry Sadovsky](#)

Registered

Join Date: Oct 2012
Posts: 60

Trappings?

Quote:

Originally Posted by **Philip Loftus**

Are you planning to include trappings in the subgroup if they fit the Seistan Orange-Blue-Purple-Green colour test?

Hi Philip-

I have not yet defined M-Group. I am hoping we will do so together. So as to not (further) hijack this thread, and so as to get the focus of discussion away from "Seistan Rug," i will present M-Group more clearly in a separate thread.

Of course, there is no reason to suppose that the populous M-Group does not include trappings.

Henry

Last edited by Henry Sadovsky; October 1st, 2013 at 07:13 AM. Reason: To add '(further)' and clarify name of correspondent



September 30th, 2013,
11:13 PM

#20

[Philip Loftus](#)

Members

Join Date: Apr 2012
Location: Tokyo
Posts: 56



Hello Henry

Rich's 2 sided cushion is out of the brightly-coloured M subgroup basis colours but in the main group because of the design if I've understood you properly.

Are you planning to include trappings in the subgroup if they fit the Seistan Orange-Blue-Purple-Green colour test?

Philip



September 30th, 2013,
06:32 PM

#19

[Henry Sadovsky](#)

Registered

Join Date: Oct 2012
Posts: 60



Quote:

Originally Posted by **James Blanchard**

Here is another sub-type that I would include in the "M" group. Do you agree?

(See photo, above).

Asymmetric, open left (10v x 10h = 100 kpsi). Flat warp structure (dark ivory wool warps). Double-wefted - light brown wool.

Yes. M-Group.

Henry



September 30th, 2013,
04:32 PM

#18

[James Blanchard](#)

Members

Join Date: Jun 2008
Posts: 59



Quote:

Originally Posted by **Henry Sadovsky**

Hi James-

Knot? Weave? Wefting?

Tx,

Henry

Asymmetric, open left (10v x 10h = 100 kpsi). Flat warp structure (dark ivory wool warps). Double-wefted - light brown wool.

James



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