Welcome to TurkoTek's Discussion Forums

Archived Salons and Selected Discussions can be accessed by clicking on those words, or you can return to the Turkotek Home Page. Our forums are easy to use, and you are welcome to read and post messages without registering. However, registration will enable a number of features that make the software more flexible and convenient for you, and you need not provide any information except your name (which is required even if you post without being registered). Please use your full name. We do not permit posting anonymously or under a pseudonym, ad hominem remarks, commercial promotion, comments bearing on the value of any item currently on the market or on the reputation of any seller.



Here is another type of Kurdish bag that is also sometimes attributed as Jaf.

Some of the examples of bags with this design have elems. One common design for the elem is a checkerboard pattern, like on these two:





Joel











Join Date: Apr 2013 Location: Holland Posts: 7



[QUOTE=Dinie Gootjes;29513]That was a short 'now' like the SWP variation of the killified Herati pattern.



, as I also have this bag. At least if you agree that this looks

Edit Quote

#**122** \square



I've got a Baluch bag with similar motif. Is it a bird or an animal?









■ May 17th, 2020, 04:16 PM

#<u>123</u> 🗌

Joel Greifinger

Join Date: May 2008 Location: Massachusetts Posts: 122 Quote:

this looks like the SWP variation of the killified Herati pattern. I've got a Baluch bag with similar motif. Is it a bird or an animal?

Hi Rob,

Those zoomorphic-looking forms in Dinie's bag are sometimes referred to as fish, and even dragons. But, as a much attenuated form of the herati pattern, they are derived from acanthus leaves. Here is a less "killified"



The creature repeating on your 'Baluch' bag is generally referred to as a bird.

Joel







Join Date: May 2008



Hi Rob

You have what's sometimes referred to as a Belouch bird bag. The birds are usually thought to be peacocks because of the large tail. My opinion is that it's probably a rooster. Belouch consider the fighting cock to be a symbol of authority, and the spurs on the legs are very prominent. The fan tail is a feature of roosters, too.

Anyway, if you visit our Archive section and search for Belouch bird bag, you'll find some discussions that will probably be interesting to you.

Regards

Steve Price







Edit Quote

#124 O

#125 O

■ May 18th, 2020, 01:13 PM



Join Date: Apr 2013 Location: Holland Posts: 7



Quote

Originally Posted by **Steve Price** Hi Rob

The fan tail is a feature of roosters, too.

A long time ago I've placed this bag face on Turkotek. What came out is that it is a Luri Bakhtiyari bag face Khorramabad area Iran. It also has roosters in the middle. I considered as the most beautiful bag face I have in my collection.









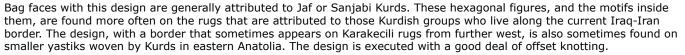






Join Date: May 2008 Location: Massachusetts Posts: 122

Back to the bumper



#126 🗆



This is also Kurdish, but drawing on a different line of design development, with its florid presentation of the herati pattern. It appears to be the side panel of a piled mafrash.



But, it isn't a mafrash panel.



It's the elem adjoining the offset knotted bag face.



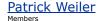
I think that the weaver of this bag was really struttin' her stuff, showing off her mastery of two different design idioms within her tradition.

Joel









Join Date: May 2008 Posts: 71



I thought I posted this yesterday, but it is no longer showing up today.

It could be Covid Amnesia on my part; due to the immense mental strain of relaxing at home for an extended period of time. Grueling, I know. I am showing symptoms of Greifinger Grizzle on my beard, Price Perspicacity in my rug research and Wagnerian Wisdom in my posts. Frightening, and bored-ering on Ad Hominem.



So, "Once more unto the breach, dear friends, once more;"

Rob, lovely Luri bag! The weaver really outdid herself on the unusual central cross with the four birds surrounding it - and the border is a great rendition of the one more often seen on much larger rugs. Joel, you had me there for a second. The abrupt change from rigid rectilinear to flowing floral is remarkable to find in a single bag. The weaver was quite accomplished and most likely had made many rugs of these two different designs in her career.

Here is a bumper-bottom bag which I acquired on May 7th, 2001 at 11:55 AM in Edinburgh, Scotland. No, my mental acuity hasn't miraculously improved; I put the receipt in the bag when I bought it - just in case I was stopped and frisked at Heathrow on my escape from Great Britain. This distinguishes the piece from my usual acquisition practice of darting into dark alleys, furtively fingering frayed fringes of a fine Farahan or timidly

Edit Quote

#<u>127</u> 🗌

tickling a tidy Tekke deep in the underbelly of rugdom, shamed of being exposed as a connoisseur of carpets in the glaring eye of the curious, questioning public.



It is $12" \times 15" 30x38cm$, with a pile bottom section of a coarse 6x6 - 36kpsi symmetric knots per square inch. The taller than wide format is a bit unusual for a chanteh or small khorjin and it seems that the weaver had extra room at the top so she put a row of 8-pointed stars-in-octagons above the central medallion.



The back of the bag is replete with rows of weft-substitution rosettes and complementary-weft small circles and a row of pick-and-pick just above the pile - perhaps indicting a Varamin source for this small Luri bag. The tops of the back and front are folded over and sewn down, indicating that it never had a closure system. It may have had a handle attached at one time. Thank goodness, because if it was a khorjin, I would still be searching the world for the other half.



Patrick Weiler







#**128** 🗌

Rob Vuijst

■ May 27th, 2020, 10:11 PM

Join Date: Apr 2013 Location: Holland Posts: 7

Kyrgyzstan felt bag.

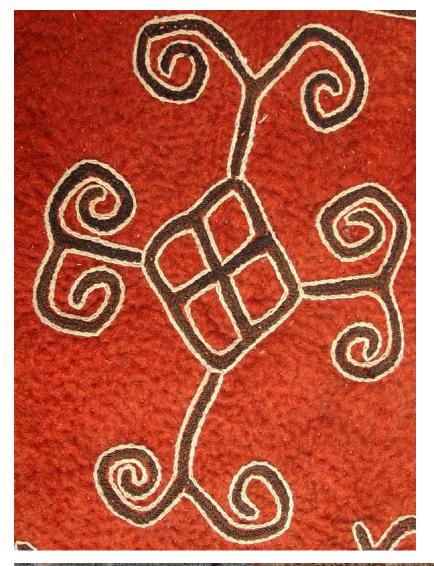
The fact that this thread already has so many replies is for me funny. I want to participate in that.

This bag is from Kyrgyzstan. (You don't see it often) The material, at both side, is felt. The dimensions are 77 x 33 cm (2.5 x 1 ft).

What I like is the simplicity. As far as I know it has been used as a tent pole bag. Funny that people put so much effort into something like this.

Rob.









Above looks like a smile to me. Happy bag? 🙂











May 28th, 2020, 03:22 PM



Join Date: May 2008 Posts: 129



Greetings all,

Joel, it's most unusual to see a Herati motif situated such as on your bag. I have a salt bag that uses it as the central field motif, but I've never seen it in an elem(-ish) situation. Bravo.

Pat, I really like the pile colors on that Luri bag. Nicely complementary, IMHO.

Rob,

I have seen, maybe a dozen, of these pieces and this is the first I've seen with a flatwoven yarn inner lining. I can't tell if the lighter stripes are wool or cotton? This could be a sign of age, or of limited access to other materials. The interior of these pieces takes a beating, covering the tip of a bundle of tent poles or lattice sticks.

I have one, I say it's from Uzbekistan. But borders are for bureaucrats, as any nomad will tell you, and the two countries are adjacent. Mine has a liner made of old style Russian tradecloth, so I guesstimate that it's no earlier than latter 19th century and could be as late as the early 1940s.

Here are a (old) couple images, taken in bright sun with an older technology digital camera, so a little oversaturated with respect to red:





Regards Chuck



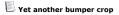








Join Date: May 2008 Location: Massachusetts Posts: 122



Chuck,

While looking through some of the beautiful tribal bags that John Collins published over time in his catalogs, I came across a Qashqa'i diamond bag relevant to our discussion that I have edited into the Threadbare thread (at post #214). Since John also had many wonderful Kurdish bags, and those bags often had wonderful elems, I figured a couple should go into this thread, as well:

Edit Quote

#130 🗆



And another large Sanjabi chuval:



Joel









Join Date: Jan 2015 Posts: 1



Here are 2 saddle bags, bumper-bottom style, minus their tops, fasteners and maybe other bits. They are about 90 cm long and 110 cm wide.

I believe they are Luri/Lori. A fine, older example owned (at the time at least) by James Opie has been published often.

In mine, the ?two-headed rider? on the animal shape has devolved into a kind of ?W?. I don?t know enough to estimate a possible period of manufacture.

I bought these in Peshawar in 1984. They were joined at the soumak ends. This was ?fashionable? back then.

Here are the bags with a detail from each following:

Edit Quote

#**131** \square









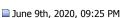
On my next trip to Pakistan in 1986, I saw 4 or 5 of these (but not with the animal figures) in the same sewn together format. (I could have also bought a full Russian soldier?s outfit from one of the same dealers!)

And, in my innocence (before my subscription to Hali and before the internet), I once bought a new set of Bakhtiari bags that had never been turned into actual bags (I don?t have these anymore). I have sometimes seen such items in internet sales/auctions over the last few years.

Steve



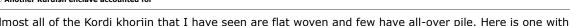






Join Date: May 2008 Location: Massachusetts Posts: 122





Almost all of the Kordi khorjin that I have seen are flat woven and few have all-over pile. Here is one with a field of "pagorbe" (or 'cat's foot', a blossom and bud motif). According to Stanzer, these were woven in Yusefkhan, a small village close to the city of Quchan. And this one has an elem.

#132 🗆

Edit Quote



It was featured a few years back in an exhibition by Ulrich Ahlheim.

Joel







Join Date: May 2008 Location: Massachusetts Posts: 122



While it is the chevron elem on this Jaf Kurd bag face that serves as the qualification for inclusion in this thread:

Edit Quote

#133 🗆



what strikes me as really unusual about it is the end finish above the closure tabs:



I think this is two-pick oblique interlacing. While it isn't unusual to find it on rugs, and it is often used to finish heybes from the Malatya area in Turkey, I don't remember ever seeing it on another Persian khorjin. Are there other examples out there?

Joel







Greifinger Administrator

Join Date: May 2008 Location: Massachusetts Posts: 122 Hey, Salor...

Looking back over this thread about elems on bags, I realized that, oddly this being Turkotek, there haven't been any Turkmen chuvals posted. I would remedy the situation by digging one out of my own accumulation, but Turkmen weaving



is one of the few areas I've managed to steer clear of acquiring.

However, that doesn't keep me from admiring some. And, if I can't post my own, might as well offer up something way better than I would own even if I did collect them. ©

So, a way better than your average bumper-bottom bag:

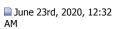
Edit Quote

#**134** 🗆



Joel





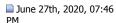


Join Date: May 2008 Location: Canada Posts: 56









Chuck Wagner Members

Join Date: May 2008 Posts: 129

Joel,

I'm with Dinie (except the "shame" part) as there is no shame in rug collecting. We are all shameless. It's a shame to admit it.

Joel, Turkmen weavings are too esoteric and well bred to have a bumper-bottom. Shame on you.

So, no, it's just an elem. On a nice piece of work.

Looking through our own not-very-small set of Turkmen goods, I find zero examples of a piled region intended to be folded into the back of a bag.

I was actually surprised. But not ashamed.

Regards Chuck







Edit Quote

Edit Quote

#**135** \square

#136 🗆





#**137** 🗌

■ June 27th, 2020, 09:48

Joel Greifinger

Join Date: May 2008 Location: Massachusetts Posts: 122



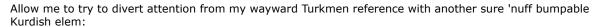
Quote:

Looking through our own not-very-small set of Turkmen goods, I find zero examples of a piled region intended to be folded into the back of a bag.

Chuck and Dinie,

Since I have no Turkmen goods, at least none of which I'm aware, I can't scour the chuvals for possible fold lines in the elems. I don't know if $\underline{\underline{I}}$ 've ever seen an old Turkmen chuval that still had its back, so I'll just plead

ignorance to lessen my shame.





Joel







■ June 28th, 2020, 06:21





Join Date: May 2008 Location: Canada Posts: 56 Joel and Chuck, I have nothing to offer from my own almost non-existent pile of Turkmen goods, but googling around for complete chuvals got me these Yomut examples. No vulgar bumper bottoms here.





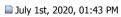














Join Date: Apr 2013 Location: Holland Posts: 7



Is this a Luri or a Qashqai bag?

Stay well, please be careful.

Rob.





#<u>139</u> 🗌











Join Date: May 2008





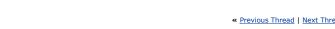




Most likely it is Khamseh.

The reciprocal S-boteh border is often found in their work in these colors. The drawing isn't as formal as Qashqai and not as relaxed as Luri bags would be. The complementary weft in red and blue at the bottom is often a Khamseh signature - it would be more likely white/blue in Qashqai work. I like it. Patrick Weiler







« Previous Thread | Next Thread »



Forum Jump ≎ Go Virtual Show and Tell

All times are GMT +3. The time now is 09:23 AM.

#**140** \square

Contact Us - Turkotek - Admin - Mod - Archive - Top

Powered by vBulletin® Version 3.8.10 Copyright ©2000 - 2020, vBulletin Solutions, Inc. Are You Ever Stuck When Running Your Forum?