#**81**  $\square$ 

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Page 5 of 6 **«** First **<** 3 **4 5 6 > 7**Thread Tools **3** Search this Thread **7** Display Modes **7** 

April 18th, 2020, 06:20 AM

Dinie Gootjes

Join Date: May 2008 Location: Canada Posts: 46 3

Chuck, that is interesting. Then this is one too, I guess?



Back of a crazy bag from one of the tribes from western Afghanistan??? That is what Tom Cole said of a somewhat similar bag. I had never seen those 'feet', see top of the image, in a Baluch (sensu lato), bag, so I

had to have it, though it is more a beast than a beauty. Hey, that is a bumper bottom, right?

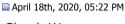














Join Date: May 2008 Posts: 124



Hi Dinie,

That is a very interesting bag, and more difficult to categorize.

As an attribution, " one of the tribes from western Afghanistan" works for me. The palette fits with "west".

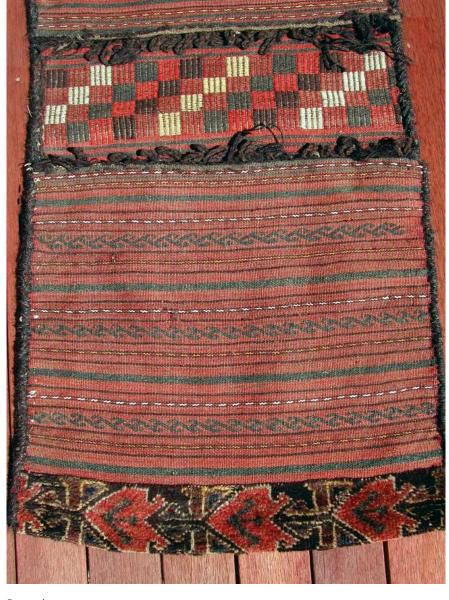
The closing tab work and what I can see of the floating weft work at the ends looks like Baluch work but the rest is a bit if a puzzle, especially the "feet". But I like them. I would call that feature - rare. But, having typed that, I now expect a picstorm of analogs...

Here's another hard to place "one of the tribes from western Afghanistan" type of bag - with a piled elem, so it fits here, sort of - but I think we may have to substitute "northern" for "western".

It has a "Hi, I'm from Mazar-e-Sharif" look to me, but who knows:

Edit Quote

#<u>82</u> 🗌

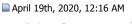


Regards Chuck











Join Date: May 2008 Location: Massachusetts Posts: 98



Hi Dinie,

Is your balisht knotted AS or SY?

Joel









**Dinie Gootjes** 

April 19th, 2020, 03:46 AM





Joel, the crazy one from post 81? Will have to find it and look... Glad I don't have to go outside to any bunker ;-





Edit Quote

Edit Quote

#<u>83</u> 🗌



#<u>**84**</u>  $\square$ 

#<u>85</u> 🗌

April 19th, 2020, 05:05 PM

Joel Greifinger

Join Date: May 2008 Location: Massachusetts Posts: 98



Dinie,



I meant the one in #79. Sorry to not specify.

Joel









#<u>86</u> 🗌

April 19th, 2020, 06:59



Join Date: May 2008 Location: Canada Posts: 46

Joel, I am glad I didn't go to the basement 🥯 yet. And this is much easier than digging around in totes: Sorgato, in whose book it appears, says it is AS open left. I trust you will trust his observation ;-). It has partial warp depression, the corduroy look you also see in many Afshars.









#**87**  $\square$ 

April 19th, 2020, 08:07 PM



Joel Greifinger



Join Date: May 2008

Dinie,

Location: Massachusetts Posts: 98

I was asking because these two, of similar design, are both SY-knotted:





Joel

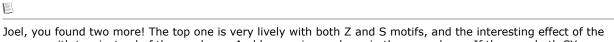






Join Date: May 2008 Location: Canada Posts: 46





squares with two instead of three colours. And harmonious colours in the second one. If they are both SY knotted, I will descend to the basement and root around in the totes, just for fun. Tomorrow. Have you found other rugs with that design? There is a rug, not a balisht, with the pattern. I also have a close up. I cannot quite make out the knotting, but from the wear in the lower right corner of the second picture, I would think AS.

Edit Quote

#<u>88</u> 🗆













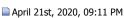
April 21st, 2020, 01:12 AM



Members

Join Date: May 2008 Location: Canada Posts: 46







Join Date: May 2008 Posts: 124



Joel, of course my balisht was woven AS open left.





Edit Quote



#<u>89</u> 🗆



Pat, et al.,

Just catching up on a promise made a page or two ago when your salt bag jogged my memory, to post a couple more Bakhtiari pieces with piled folds.

Here they are, Chuck

Salt bag:













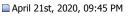
And as long as we're on salt bags with pile in places you don't usually see it, take a gander at this one, piled on the back of the neck only:













Join Date: May 2008 Location: Massachusetts Posts: 98



Chuck,

Both of those salt bags are very cool, in quite different ways.

Joel









Join Date: May 2008 Location: Massachusetts Posts: 98



A batch of Kurdish bag faces with elem panels that have motifs different from the one in post #70:







#**91**  $\square$ 









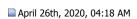




Joel



Members





Join Date: May 2008 Location: Canada Posts: 46

**Dinie Gootjes** 





Edit Quote

#<u>93</u> 🗌

Adding to your Kurdish bags, Joel, there is a curious kind of little khorjin that I have always thought to be Kurdish. They have a Memling gul in the field, piled closure tabs, and little piled 'feet', with or without a full width elem. Ours has lost the feet, but is a nice example of the type, I think.



Here is a complete set, with elem and feet.





And an extra nice one with double Memling gul and pinwheels.

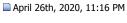














Join Date: May 2008 Location: Massachusetts Posts: 98



Dinie,



Sharing piled closure tabs and those piled 'feet' certainly point to this being a group of pieces with a common origin. While piled closure tabs are unusual, and I've come across them on a pair of Afshar khorjin, most that I've seen have been on bags attributed to the Lors. And, the pile 'feet' in the bumper are a regular feature of Luri/Bakhtiari bags.

I'd speculate that these are Luri, too. Here's another I found:

#<u>94</u> 🗌





Joel



April 27th, 2020, 01:39 AM





Thanks, Joel, that makes more sense, as I don't remember ever having seen other Kurds with piled tabs or feet.







Join Date: May 2008 Location: Canada Posts: 46

I think I got the attribution from a certain dealer who sold two of them under that name. But the one with pinwheels was called "western Persian". That should have tipped me off.







#<u>96</u> 🗌



April 27th, 2020, 08:46 PM

## Chuck Wagner

Join Date: May 2008 Posts: 124



Hi,

Since there has been a segue back toward Kurdish bags with elems of late, I'll toss this one into the mix. I have always - assumed - it was Kurdish, and at least, from Veramin.

But other opinions are always welcome.

I like the small Memling bags with the piled tabs on the back, and Joels Jaff with the piled fold in particular.

Regards Chuck













#<u>97</u> 🗆

Joel Greifinger

April 30th, 2020, 05:50 PM



Join Date: May 2008 Location: Massachusetts Posts: 98



## Chuck,

Your bag reminded me of a Varamin piece that I haven't looked at in a while. I didn't remember that this one folded on the bottom pile panel, as you can see from the second photo.



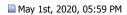


And, I just came across another 'Baluch' bag with the row of motifs that Dinie and Chuck were discussing starting back in panel #55. This one was with Jon Terry years back:



Joel







Join Date: May 2008 Posts: 80



This piece would be at home in both the Threadbare and Bumper Bottom threads, but it has more company here. The design of both the field and borders is "rare" (another word for "not in demand by the rabid collector community"). It is  $21" \times 24" 54x60$ cm and has 6x6 for 36 knots per square inch

Edit Quote

#<u>98</u> 🗌



The red in the knotted pile section is a bright and cheerful (another word for "synthetic") red - some of which has thankfully bled into the warps.

By process of elimination, my conclusion is that it is Bakhtiari - mostly due to the thick, black goat-hair overcast. Or maybe it's Kurdish. No, Shahsavan. Yes, that's it. Prove me wrong.



Patrick Weiler







Join Date: May 2008 Posts: 124



Joel,

Well, the motifs and palette on your Veramin khorjin certainly fit well with mine; thanks for posting it. On the ex-Terry Baluch piece, I wonder if he picked it up because of the border elements in the field, and the field elements in the border. An unusual presentation.

Pat,

#<u>99</u> 🗌

Edit Quote

I'm not finding a lot of good analogs for that "rare" bagfrag, but I would plunk it down on the Kurdish marker, myself. The drawing is such that a Bakhtiari or Shahsevan weaver who wrought such a thing would be exiled quickly and quietly, but it fits well with my perceptions of the rather loose adherence to design details and motif traditions that we so often see in Kurdish work.

Regards, Chuck





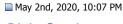








#100 🗆





Join Date: May 2008 Location: Canada Posts: 46









Chuck, have you seen the 'swans' in the Baluch bag in a border? I would love to see that. I don't think I ever came across them there.



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