

### Welcome to TurkoTek's Discussion Forums

Archived Salons and Selected Discussions can be accessed by clicking on those words, or you can return to the Turkotek Home Page. Our forums are easy to use, and you are welcome to read and post messages without registering. However, registration will enable a number of features that make the software more flexible and convenient for you, and you need not provide any information except your name (which is required even if you post without being registered). Please use your full name. We do not permit posting anonymously or under a pseudonym, *ad hominem* remarks, commercial promotion, comments bearing on the value of any item currently on the market or on the reputation of any seller.

Turkotek Discussion Forums > Virtual Show and Tell  
**Bag Your Pardon, bumper-bottom-bags**

User CP Register FAQ Community Calendar New Posts Search Quick Links Log Out

Welcome, **Filiberto Boncompagni**.  
You last visited: May 4th, 2020 at 10:28 AM  
Private Messages: Unread 0, Total 8.

#### Virtual Show and Tell Just what the title says it is.

Post Reply

Page 5 of 6 << First < 3 4 **5** 6 > >>

Thread Tools Search this Thread Display Modes

#81

April 18th, 2020, 06:20 AM

**Dinie Gootjes**

Members

Join Date: May 2008  
Location: Canada  
Posts: 46

Chuck, that is interesting. Then this is one too, I guess?



Back of a crazy bag from one of the tribes from western Afghanistan??? That is what Tom Cole said of a somewhat similar bag. I had never seen those 'feet', see top of the image, in a Baluch (sensu lato), bag, so I

had to have it, though it is more a beast than a beauty. Hey, that is a bumper bottom, right? 🤔🤔🤔



April 18th, 2020, 05:22 PM

#82

[Chuck Wagner](#)

Members

Join Date: May 2008  
Posts: 124

Hi Dinie,

That is a very interesting bag, and more difficult to categorize.

As an attribution, "one of the tribes from western Afghanistan" works for me. The palette fits with "west".

The closing tab work and what I can see of the floating weft work at the ends looks like Baluch work but the rest is a bit of a puzzle, especially the "feet". But I like them. I would call that feature - rare. But, having typed that, I now expect a picstorm of analogs...

Here's another hard to place "one of the tribes from western Afghanistan" type of bag - with a piled elem, so it fits here, sort of - but I think we may have to substitute "northern" for "western".

It has a "Hi, I'm from Mazar-e-Sharif" look to me, but who knows:



Regards  
Chuck



April 19th, 2020, 12:16 AM

#83

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98

Hi Dinie,

Is your balisht knotted AS or SY?

Joel



April 19th, 2020, 03:46 AM

#84

[Dinie Gootjes](#)

Members

Join Date: May 2008  
Location: Canada  
Posts: 46

Joel, the crazy one from post 81? Will have to find it and look... Glad I don't have to go outside to any bunker ;-).



April 19th, 2020, 05:05 PM

#85

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98



Dinie,

I meant the one in #79. Sorry to not specify.



Joel



April 19th, 2020, 06:59 PM

#86

[Dinie Gootjes](#)

Members

Join Date: May 2008  
Location: Canada  
Posts: 46



Joel, I am glad I didn't go to the basement 😊 yet. And this is much easier than digging around in totes: Sorgato, in whose book it appears, says it is AS open left. I trust you will trust his observation ;-). It has partial warp depression, the corduroy look you also see in many Afshars.



April 19th, 2020, 08:07 PM

#87

[Joel Greifinger](#)

Administrator

Join Date: May 2008



Dinie,

Location: Massachusetts  
Posts: 98

I was asking because these two, of similar design, are both SY-knotted:





Joel



April 20th, 2020, 05:35 AM

#88

[Dinie Gootjes](#)

Members

Join Date: May 2008  
Location: Canada  
Posts: 46



Joel, you found two more! The top one is very lively with both Z and S motifs, and the interesting effect of the squares with two instead of three colours. And harmonious colours in the second one. If they are both SY knotted, I will descend to the basement and root around in the totes, just for fun. Tomorrow. Have you found other rugs with that design? There is a rug, not a balisht, with the pattern. I also have a close up. I cannot quite make out the knotting, but from the wear in the lower right corner of the second picture, I would think AS.



April 21st, 2020, 01:12 AM

#89

[Dinie Gootjes](#)

Members

Join Date: May 2008  
Location: Canada  
Posts: 46

Joel, of course my balisht was woven AS open left.



April 21st, 2020, 09:11 PM

#90

[Chuck Wagner](#)

Members

Join Date: May 2008  
Posts: 124

Pat, et al.,

Just catching up on a promise made a page or two ago when your salt bag jogged my memory, to post a couple more Bakhtiari pieces with piled folds.

Here they are,  
Chuck

Salt bag:







Khorjin:





And as long as we're on salt bags with pile in places you don't usually see it, take a gander at this one, piled on the back of the neck only:





April 21st, 2020, 09:45 PM

#91

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98

Chuck,

Both of those salt bags are very cool, in quite different ways. 😊👍😊

Joel



April 25th, 2020, 11:04 PM

#92

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98

A batch of Kurdish bag faces with elem panels that have motifs different from the one in post #70:











Joel



April 26th, 2020, 04:18 AM

#93

[Dinie Gootjes](#)  
Members

Join Date: May 2008  
Location: Canada  
Posts: 46

Adding to your Kurdish bags, Joel, there is a curious kind of little khorjin that I have always thought to be Kurdish. They have a Memling gul in the field, piled closure tabs, and little piled 'feet', with or without a full width elem. Ours has lost the feet, but is a nice example of the type, I think.





Here is a complete set, with elem and feet.





And an extra nice one with double Memling gul and pinwheels.





April 26th, 2020, 11:16 PM

#94

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98

Dinie,

Very interesting. 😊👍😊

Sharing piled closure tabs and those piled 'feet' certainly point to this being a group of pieces with a common origin. While piled closure tabs are unusual, and I've come across them on a pair of Afshar khorjin, most that I've seen have been on bags attributed to the Lors. And, the pile 'feet' in the bumper are a regular feature of Luri/Bakhtiari bags.

I'd speculate that these are Luri, too. Here's another I found:



Joel



April 27th, 2020, 01:39 AM

#95

[Dinie Gootjes](#)  
Members



Thanks, Joel, that makes more sense, as I don't remember ever having seen other Kurds with piled tabs or feet.

Join Date: May 2008  
Location: Canada  
Posts: 46



April 27th, 2020, 08:46 PM

[Chuck Wagner](#)

Members

Join Date: May 2008  
Posts: 124

I think I got the attribution from a certain dealer who sold two of them under that name. But the one with pinwheels was called "western Persian". That should have tipped me off.



#96

Hi,

Since there has been a segue back toward Kurdish bags with elems of late, I'll toss this one into the mix. I have always - assumed - it was Kurdish, and at least, from Veramin.

But other opinions are always welcome.

I like the small Memling bags with the piled tabs on the back, and Joels Jaff with the piled fold in particular.

Regards  
Chuck







April 30th, 2020, 05:50 PM

#97

[Joel Greifinger](#)

Administrator

Join Date: May 2008  
Location: Massachusetts  
Posts: 98



---

Chuck,

Your bag reminded me of a Varamin piece that I haven't looked at in a while. I didn't remember that this one folded on the bottom pile panel, as you can see from the second photo.







And, I just came across another 'Baluch' bag with the row of motifs that Dinie and Chuck were discussing starting back in panel #55. This one was with Jon Terry years back:



Joel



May 1st, 2020, 05:59 PM

#98

[Patrick Weiler](#)  
Members

**Prove it**

Join Date: May 2008  
Posts: 80

This piece would be at home in both the Threadbare and Bumper Bottom threads, but it has more company here. The design of both the field and borders is "rare" (another word for "not in demand by the rabid collector community"). It is 21" x 24" 54x60cm and has 6x6 for 36 knots per square inch



The red in the knotted pile section is a bright and cheerful (another word for "synthetic") red - some of which has thankfully bled into the warps.

By process of elimination, my conclusion is that it is Bakhtiari - mostly due to the thick, black goat-hair overcast. Or maybe it's Kurdish. No, Shahsavan. Yes, that's it. Prove me wrong.



Patrick Weiler



May 2nd, 2020, 05:59 PM

#99

[Chuck Wagner](#)

Members

Join Date: May 2008  
Posts: 124

Joel,

Well, the motifs and palette on your Veramin khorjin certainly fit well with mine; thanks for posting it. On the ex-Terry Baluch piece, I wonder if he picked it up because of the border elements in the field, and the field elements in the border. An unusual presentation.

Pat,

I'm not finding a lot of good analogs for that "rare" bagfrag, but I would plunk it down on the Kurdish marker, myself. The drawing is such that a Bakhtiari or Shahsevan weaver who wrought such a thing would be exiled quickly and quietly, but it fits well with my perceptions of the rather loose adherence to design details and motif traditions that we so often see in Kurdish work.

Regards,  
Chuck



May 2nd, 2020, 10:07 PM

#100

### Dinie Gootjes

Members

Join Date: May 2008  
Location: Canada  
Posts: 46



Chuck, have you seen the 'swans' in the Baluch bag in a border? I would love to see that. I don't think I ever came across them there.



Post Reply

Page 5 of 6 << First < 3 4 5 6 > >

#### Moderation

Merge Posts  Go (0)

<< [Previous Thread](#) | [Next Thread](#) >>

### Posting Rules



You **may** post new threads  
You **may** post replies  
You **may** post attachments  
You **may** edit your posts

BB code is **On**  
Smilies are **On**  
[IMG] code is **On**  
HTML code is **Off**

[Forum Rules](#)

#### Forum Jump

Virtual Show and Tell  Go

All times are GMT +3. The time now is 11:37 AM.

[Contact Us](#) - [Turkotek](#) - [Admin](#) - [Mod](#) - [Archive](#) - [Top](#)

Powered by vBulletin® Version 3.8.10  
Copyright ©2000 - 2020, vBulletin Solutions, Inc.  
[Are You Ever Stuck When Running Your Forum?](#)