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Welcome, Filiberto Boncompagni.
You last visited: April 17th, 2020 at 10:47 PM
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Bag Your Pardon, bumper-bottom-bags

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Virtual Show and Tell Just what the title says it is.



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April 13th, 2020, 06:35 AM


#61

[Rich Larkin](#)

Members

Join Date: Jun 2008
Location: Massachusetts
Posts: 183



Cool extra pile strips, all. 



April 13th, 2020, 06:58 AM

#62

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 34



Figured it looked like a flatweave motif. There is another one, but it is too late to post that one too. Zzzzz. I could not find any more pile examples. Btw, nor the flatweave, nor the dark bag are mine. Sigh.



April 13th,
2020, 08:59
PM

#63

[Patrick Weiler](#)
Members

Piling On

I may as well "pile on" with this Baluch featuring a pile elem.

Join Date: May
2008
Posts: 77



The black is completely corroded away - due to oxidation of the iron-mordant dye as well as being located in an area of higher wear. I had to use "artificial lighting" to get this picture, making it look a bit blitzed. It has some very dark and brooding purple, too.

Patrick Weiler





April 13th, 2020, 11:12 PM

#64

Joel Greifinger

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 83



Quote:

Just wait, we will now get a deluge of bags with that motif.

Dinie and Chuck,

Not quite a deluge, but there does seem to be a group of balishts with a field design like Chuck's in #56. I haven't seen it on other types of bags, other than the one Dinie posted in #55. I came across it as a field motif in a pile balisht, but unfortunately the piece is currently on the market, so can't be posted here. 🙄



Balisht-Dorotheum 3.4.2017-107



R&B 90-3.12.2016-114



Brian MacDonald 1997-166

Joel



April 13th, 2020, 11:16 PM

#65

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 34



Patrick, I had hoped you would come with that Salar Khani. I always liked it.

And to pile on even more, a namakdan with a folded pile strip. Not mine, alas. Another Salar Khani.



April 13th, 2020, 11:40 PM

#66

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 121



Hi Joel,

Thanks for those images. A little less rare of a motif than I first thought - and - typical of anything we show here.

Regarding the last one, Brian usually puts some sort of attribution with his stuff; did you notice whether any of them had a caption mentioning a tribal affiliation ?

Regards
Chuck



April 14th, 2020, 04:01 AM

#67

[Joel Greifinger](#)

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 83



Hi Chuck,

I think the MacDonald piece is a photo from the first edition of his *Tribal Rugs*. I don't have a



copy, but I would think someone reading this can check his attribution.

Joel



April 14th, 2020, 04:21 AM

#68

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 121



Joel,

Yeah actually I have that book, thanx. He's calling it a Jehan Begi from Khorassan, a locale which fits with my understanding of that vine & leaf motif.

Regards,
Chuck



April 14th,
2020, 06:08
AM

#69

[Patrick Weiler](#)

Members

Join Date: May 2008
Posts: 77

Bumpers Galore, my stage dancer's name

Somehow I forgot that I had this little bag with pile strips at the bottom. Maybe I need glasses.



It is in remarkably spry condition for the most part. A couple of unusual features are the white wool loops - one easily seen in this first picture at the top left. They were used to tie the bags onto the donkey during migration. Most likely other bags had their loops removed when the bags were sold. And the back panels have a rather spare and simple stepped-triangle design instead of the often intricate bird-head soumak often found on these bags.



The closure loops are the frequently found black goat hair, which you can see is also still remaining as overcasting on the right hand side of the bag (it is only visible near the top, because the bag is folded over). It originally was on both sides as evidenced by the remaining inch or so still found under the white wool loops on the other side of the bag.



It is 40" wide x 52" tall and has 42 symmetric knots per square inch. There are a few patches of repairs on the back and the bottom corners have some wear, as would be expected. I think the only reason it is still intact and in relatively good condition is because at the end of the summer migration back home, the owner accidentally left it at the luggage carousel in the airport.



Patrick Weiler



April 14th, 2020, 11:29 PM

#70

Joel Greifinger
Administrator

A Varamin connection?

In *Persian Piled Weaving*, John Collins's catalog of his 2007 exhibition, he published this Kurdish bag, noting that its "signature elem" placed it in the Varamin region. Bags with the same elem design were also published by Tanavoli in his *Rustic & Tribal Weaves from Varamin*.

Join Date: May 2008
Location: Massachusetts
Posts: 83



It's an elem design found on Kurdish bags with a number of field designs including the one with "checkerboards" that Collins calls a "vase theme." I wonder if they aren't derived from Bid Majnun garden designs.







That elem also appears on the herati-design bags like this one (that also has a bit of "checkerboard"):



as well as on a bag that Chuck posted in #25.

Here, there is only the hint of it remaining:



It also occasionally shows up on bags with this field design, though more of these have other elem patterns:



Joel



April 15th, 2020, 07:30 PM

#71

[Frank Martin](#)
[Diehr](#)
 Members

Join Date: Jul 2008
 Posts: 19



Hello Dinie

As to my post #57: Of course I did not look closely enough, my bad, I'm sorry!

Still, no second Baluch animal tree bag face with a piled folding skirt has appeared so far. However, here is an Arab Baluch bag face of mine, with an extra piled folding strip, and I have another one of the type that also has this feature (not shown).



Regards

Frank

This is just an uneducated guess!

Last edited by Frank Martin Diehr; April 15th, 2020 at 09:14 PM.



April 15th, 2020, 07:58 PM

#72

[Joel Greifinger](#)

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 83



Quote:

here is an Arab Baluch bag face of mine, with an extra piled folding strip

Hi Frank,

Is there supposed to be a picture of the Arab Baluch bag in your posting? 😊

Joel

Ah, it has now appeared! 🙄



April 16th, 2020, 04:09 PM

#73

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 121



Greetings all,

So, here is a new take on khorjins and other bags with piled folds.

Minimalism. 😄🙄😄





Regards
Chuck



April 16th, 2020, 07:52 PM

#74

[Joel Greifinger](#)
Administrator



Hi Chuck,

Join Date: May 2008

Location: Massachusetts
 Posts: 83

What are the dimensions of that very pretty Kordi bag? 🙄🙄

Joel



April 16th, 2020, 08:42 PM

#75

[Chuck Wagner](#)



Members

Join Date: May 2008
 Posts: 121

Joel,

Right now it's buried in the Rug Bunker East, so all I can say is that it is a full sized khorjin and not a chanteh. The border motifs are sufficiently different from my known Khorassan Kurd piece that I have always viewed this one as a western product.

Regards
 Chuck



April 16th, 2020, 09:39 PM

#76

[Joel Greifinger](#)



Administrator

Join Date: May 2008
 Location: Massachusetts
 Posts: 83

Quote:

The border motifs are sufficiently different from my known Khorassan Kurd piece that I have always viewed this one as a western product.

Hi Chuck,

In his book on the weaving of the Kurds of Khorasan, *Kordi*, Wilfried Stanzer wrote of a balisht like this one, "This balisht is unmistakably the work of the Kurds of Khorasan. The border with the 'running dog' motif is typical of the nomads and semi-nomads of the Allah Dagh and the Shah Jehan mountains, and especially of those tribes who once had their winter camps south of Esfarayen (Qaramanlu, Tupkanlu, Milanlu and Qajkanlu)."



This namakdan is like those he attributes to the Tupkanlu or Milanlu.



He attributes this khorjin that, like yours, has lovely brocaded motifs on the back, to the Milanlu.



Joel



April 16th, 2020, 11:03 PM

#77

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 121

Joel,

I don't have the Stanzer volume; something to think about for the wish list, I guess.

I based my guess on the example that Jenny Housego shows in her Tribal Rugs book, which she says is "unmistakably characteristic of the eastern Kurds", but doesn't explicitly state which characteristics make it so. It has the same border and palette as the one that I have (posted below), which is a palette very different from those above:



Regards
Chuck



April 17th,
2020, 06:07
AM

#78

[Patrick Weiler](#)
Members

Eye see what you did there.

Chuck,

Join Date: May
2008
Posts: 77

Your bag with the tuning fork border and eye-slit patches of pile reminded me of this salt bag of mine. A most unusual bag in its own right due to having one side done in single-interlock tapestry. This technique is extremely unusual in tribal weaving. Close inspection shows the wefts interlace between warps, as opposed to "on top of" warp s like dovetailed tapestry. I bought it as a Kurdish salt bag.



It also has a "tuning fork" design on the single-interlock face. And the back features a pair of "full size eyes", or stars. One might assume these patches of pile serve an apotropaic purpose, to avert the Evil Eye.





You can also see tufts of colored pile scattered in several rows along this face. Some folks say this indicates a dowry piece. I only have this feature here on this bag and on a Bakhtiari khorjin in my collection.



But, there is no "bumper" of pile along the bottom.

Patrick Weiler

Last edited by Patrick Weiler; April 17th, 2020 at 06:07 PM. Reason: not warped enough



April 18th, 2020, 05:40 AM

#79

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 34



High time we went back to the Baluch. I suddenly remembered that I have another Baluch with an elem, this time a balisht with a somewhat unusual design.



April 18th, 2020, 05:46 AM

#80

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 121



Hi Pat, Dinie,

Before diving back to Baluch 🙄, some backfill because, well, it's been tough to keep up with all this.

Just a quickie, no pile here, but a nice example of another all-seeing eye on the back side of a Hazara saddlebag:

All times are GMT +3. The time now is [09:31 AM](#).

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