

Welcome to TurkoTek's Discussion Forums

Archived Salons and Selected Discussions can be accessed by clicking on those words, or you can return to the Turkotek Home Page. Our forums are easy to use, and you are welcome to read and post messages without registering. However, registration will enable a number of features that make the software more flexible and convenient for you, and you need not provide any information except your name (which is required even if you post without being registered). Please use your full name. We do not permit posting anonymously or under a pseudonym, *ad hominem* remarks, commercial promotion, comments bearing on the value of any item currently on the market or on the reputation of any seller.

Turkotek Discussion Forums > Virtual Show and Tell
Bag Your Pardon, bumper-bottom-bags

Welcome, **Filiberto Boncompagni**.
You last visited: April 13th, 2020 at 09:36 AM
Private Messages: Unread 0, Total 8.

- User CP
- Register
- FAQ
- Community ▾
- Calendar
- New Posts
- Search ▾
- Quick Links ▾
- Log Out

Virtual Show and Tell Just what the title says it is.

Post Reply

Page 3 of 4 < 1 2 3 4 > ▾

Thread Tools ▾ Search this Thread ▾ Display Modes ▾ ▾

April 7th, 2020, 05:11 AM

#41

Dinie Gootjes
Members

Join Date: May 2008
Location: Canada
Posts: 30



Joel, that heavy bag from frame #30 is single wefted. I have always wondered what was up with that. Sanjabi? But they are not supposed to use offset weaving I seem to remember. Picture of the back. The foundation is all wool, and the colours look good, not hot.



Another different Sanjabi, with even purple in the centre.



April 7th, 2020, 05:38 AM

#42

[Joel Greifinger](#)

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 72

More than a feeling?

Quote:

Sanjabi? But they are not supposed to use offset weaving I seem to remember.

Hi Dinie,

As far as I'm aware, almost nothing has been written about Sanjabi Kurdish weaving and the little that has is based upon...very little. The presumption that they did not use offset knotting presumably comes from O'Bannon's comments in the section on possible Sanjabi weavings in his *Arizona Collections* book, where he freely admits that his attribution of the pieces as Sanjabi is not based upon any field evidence and is thus highly

speculative.

In the various Facebook rug sites, experienced collectors and dealers sometimes post pieces and attribute them as Sanjabi or Jaf and I ask them on what basis they distinguish. Generally, they don't respond. The only answer I can remember getting was from a dealer for whom I have high regard who wrote, "Just a feeling, Joel." 🤔

That bag face with the purple is excellent. Yours?

Joel



April 7th, 2020, 07:27 AM

#43

[Patrick Weiler](#)

Members

Join Date: May 2008
Posts: 73

Nope

Joel,

Both of those pieces are Khamseh, in my opinion. They also both have that typical Nafar three-branch shrub design - and dark warps on the first piece, can't tell on the second one.

Patrick Weiler



April 7th, 2020, 02:52 PM

#44

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 113

Hi Pat, et al.,

Here's that saddle pad I mentioned. Clearly a different structure than the bag, but the same floral border and li'l botehs, and a similar palette.
Note that both this saddle pad and the bag have red wefts...

Rich, yes, the bag with up-in-the-air provenance is a full size khorjin.

Pat, I *really* like the combination of deep blue and deep red on the pile side of your Bakhtiari bag.

Regards
Chuck





Last edited by Chuck Wagner; April 7th, 2020 at 04:17 PM.



April 7th, 2020, 05:23 PM

#45

[Joel Greifinger](#)

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 72

Quote:

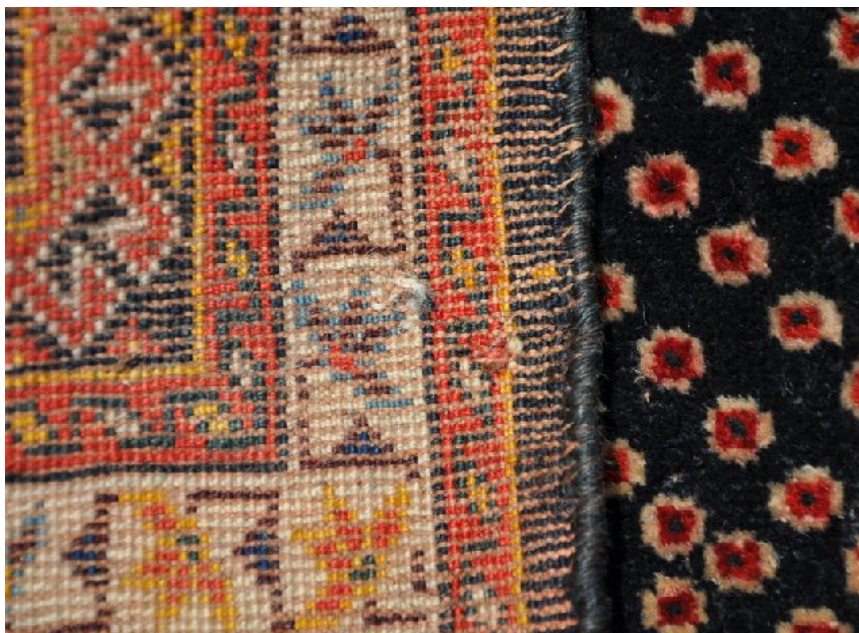
Both of those pieces are Khamseh, in my opinion. They also both have that typical Nafar three-branch shrub design - and dark warps on the first piece, can't tell on the second one.

Hi Pat,

I don't see dark warps on either. Here's a close-up of the warps on the first:



and a view of the back:



Have we been here before?: http://www.turkotek.com/salon_00136/s136_t5.htm

Chuck - Saddle pad: 🍻🍻🍻

Joel



April 7th, 2020, 06:06 PM

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 30



April 7th, 2020, 08:50 PM

[Rich Larkin](#)

Members

Join Date: Jun 2008
Location: Massachusetts
Posts: 180



#46

Joel, that Sanjabi with the purple mine? I wish...



#47

Hi Joel,

Once again, behind the curve. I am commenting on your post at #36. It seems the rise of the label, "Jaff," in relation to the diamond bags is to a large extent serendipitous, based on the fact that they (Jaff Kurds) reside within the border area where the goods evidently were woven, along with the less numerous Sanjabi. On that basis alone, it seems arbitrary to allocate weavings between the two groups.

Two book writers I trust above most others in general are Housego and Ford. The former [in *Tribal Rugs* (1978)] doesn't attempt to distinguish between them in her comments within Plate descriptions. This approach would seem appropriate for the time. Ford, who was very well-informed on his larger subject, in 1981 (as you mentioned) unaccountably virtually ignores the Jaffi Kurds. Accordingly, his attribution of one typical diamond bag Sanjabi Kurds and a description of their weaving style seems of limited utility (in contrast to most of the rest of his book!).

So, as you describe the applicable literature, it seems the Jaff reputation got its major boost from Eagleton in 1983 and (by exclusion) in O'Bannon's comments in the *Arizona Collections* catalog about 15 years later. Not a very firm foundation, it seems. I do not have either volume, and have not seen Eagleton's in many years. Did he have more to say about Jaff weaving than what you noted?

BTW, your conclusion that the Jaff attribution got going around 1980, give or take a year or two, is supported by the absence of any reference to it in slightly earlier books that focused on provenance references, such as Reinhold Hubel's exhaustive survey (1964) and Heinrich Jacoby's dictionary approach (1952). In 1981, Murray Eiland merely listed them among several discernible Kurdish groups.



April 9th, 2020, 06:27 AM

#48

[Patrick Weiler](#)

Members

Join Date: May 2008
Posts: 73

[Back in the saddle again](#)

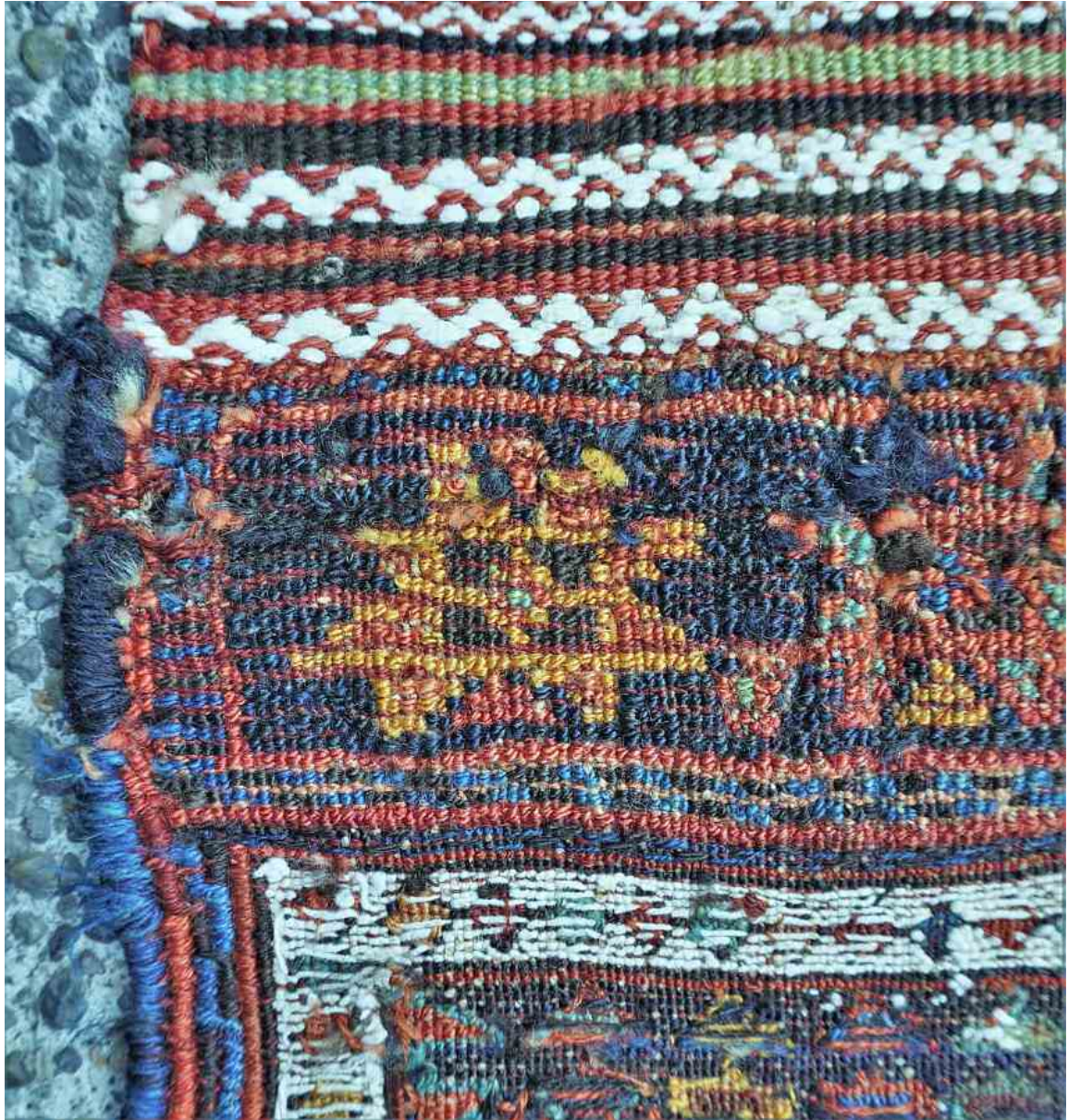
I looked around the internet and those tightly woven, oddly-shaped saddle covers are attributed to Afshar, Khamseh, Qashqai and even Niriz. They are all finely woven, quite sturdy, with depressed warps. Afshar could be the more likely origin, though they could have been made in different areas. If they are Qashqai, they are the only Qashqai pieces with the spiky leaf border that I am familiar with. They are very "showy" and were likely used on formal occasions by wealthy folks.

Back to Bumper-Bottom Bags, here is a small chanteh, possibly Shahsavan due to the double-triangle design. It is 11" wide by 20" long, with approximately 8x8 symmetric knots per square inch and two to four red wefts. It has countered soumak - with the white being cotton - and striped plain weave alternating with complementary weft strips. The pile strip is similar in design to the Kurdish piece Joel posted in #7. The warps are of numerous different colors. It is oriented with the "face" down because the pile also points down in this position. It could have been a single or double bag.





The pile is knotted loosely in some spots, tightly in others and the knot sizes vary from small to large. There are some offset knots, but not for articulating the designs - a possible indicator of a weaver not used to pile weaving.



Patrick Weiler



April 10th, 2020, 09:03 PM

#49

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 113



Hi all,

Pat, loose knotting in the piled areaI've noticed that on some Bakhtiari work as well. Nice color combination.

Here's another example from further south, this one (if Wertime is correct) is a "Lur of Fars" piece. There is some subtle suggestion of folding in the piled area, a little more wear on the pile, etc. but no compelling evidence of a hard fold. Given the nature of the adjacent flatweave work I question whether this one was actually intended to be folded or not:





Regards
Chuck



April 11th, 2020, 03:55 AM

#50

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 30

Patrick, I like your chanteh. There is something touching about that irregular pile area. I can see the weaver, tongue between her teeth, doing her utmost to get that pile strip right.

Chuck,

Quote:

given the nature of the adjacent flatweave work I question whether this one was actually to be folded or not

I don't follow.

We haven't seen a Baluch yet, I think. I was very surprised to find an elem on this bag. Obviously flatweave inspired.





April 11th, 2020, 07:43 PM

#51

[Rich Larkin](#)

Members

Join Date: Jun 2008
Location: Massachusetts
Posts: 180



Hi Patrick,

I like your chanteh, too. Your idea that the weaver may not have been accustomed much to pile weaving has merit; but it seems the entire piece shows signs of inexperienced weaving (not that it loses a bit of charm for all that...as Dinie says, "touching....").

Rich



April 11th, 2020,
10:29 PM

#52

[Joel Greifinger](#)

Administrator

Join Date: May 2008
Location: Massachusetts
Posts: 72



Quote:

We haven't seen a Baluch yet, I think.

Hi Dinie,

The only 'Baluch' bag that I have with an elem is this star-in-octagon type.



Joel



April 12th, 2020, 12:35 AM

#53

[Frank Martin Diehr](#)
Members

Join Date: Jul 2008
Posts: 18



Hello Joel

Is that a Baluch that I see before me?

Wow, that's quite something, "elem" or not. A rather old and stunning and exquisite example of the so-called lightning border bag faces, where have you hidden that one?

I must go and check, but I don't recall owning an animal tree bag face with an "elem".

Regards

Frank

ps Hi Joel, I just saw you did not hide it, you already presented it in salon 31, well done!

This is just an uneducated guess!

Last edited by Frank Martin Diehr; April 12th, 2020 at 12:43 AM.



April 12th, 2020, 01:28 AM

#54

[Rich Larkin](#)

Members

Join Date: Jun 2008
Location: Massachusetts
Posts: 180

Nice, Joel Is the brown field inside the square lower than the adjoining colors, a la the familiar corrosive brown/lack syndrome?



April 12th, 2020, 05:01 AM

#55

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 30

Downy discovery

Joel, looking further, I found another Baluch with an elem.



Then looking at my saved pictures, I found what is probably not my bag's twin, but certainly a brother or a first cousin.



Plus two more bags with the 'swans' and elems.





That was obviously a combination somewhere, sometime.



April 12th, 2020, 05:21 AM

#56

[Chuck Wagner](#)
Members

Join Date: May 2008
Posts: 113

Hi all,

Searching through my Baluch shipping container, I don't find any khorjins with an elem. But there is one balisht that has one. It's been posted previously, but since we're on Baluch right now, I figure, why not...



And Joel, that is a superior piece.

Regards
Chuck



April 12th, 2020, 10:58 AM

#57

[Frank Martin Diehr](#)
Members

Join Date: Jul 2008
Posts: 18



Hello Dinie

Looking at your post (#55), I'd like to point out that flat-woven end strips, or "elems" on kordjins are not rare, but actually very common, as they come as part of the structure of a double bag with closure loops and slits.

As in this one of mine:



And another, in near-perfect condition (lousy photo), to illustrate my point:



What is, however, extremely rare, not to say unique on a Baluch animal tree bag (face), is a piled section, as in

Joel's excellent one.

Regards

Frank

This is just an uneducated guess!

Last edited by Frank Martin Diehr; April 12th, 2020 at 02:38 PM.



April 13th, 2020, 03:26 AM

#58

[Dinie Gootjes](#)
Members



Hi Frank,

I know we are talking about pile elems, and all my pictures in post #55 show pile strips. To be completely sure, I dug up my own bag, in the first picture. You can clearly tell it is knotted (and I have a cat).

Join Date: May 2008
Location: Canada
Posts: 30



For the second one (which shows the elem at the top, probably because of the direction of the pile) I also found a separate detail picture:



For the other two I zoomed in and cut out a detail. Pretty clear in both cases, I think.



So I hope my poor swans can stay in the game. 😊



April 13th, 2020, 05:13 AM

#59

[Chuck Wagner](#)

Members

Join Date: May 2008
Posts: 113



Dinie,

Did you notice that the strip at the top of your dark bag is the same as that on the bottom of my balisht ?

That's the first time I've seen that motif elsewhere.

Regards
Chuck



April 13th, 2020, 06:20 AM

#60

[Dinie Gootjes](#)

Members

Join Date: May 2008
Location: Canada
Posts: 30



Chuck, yes, I noticed. And I have not seen it before either. Just wait, we will now get a deluge of bags with that motif. 🍷





Moderation

Merge Posts

<< [Previous Thread](#) | [Next Thread](#) >>

Posting Rules



You **may** post new threads
You **may** post replies
You **may** post attachments
You **may** edit your posts

[BB code](#) is **On**
[Smilies](#) are **On**
[\[IMG\]](#) code is **On**
HTML code is **Off**

[Forum Rules](#)

Forum Jump

Virtual Show and Tell

All times are GMT +3. The time now is 11:10 AM.

[Contact Us](#) - [Turkotek](#) - [Admin](#) - [Mod](#) - [Archive](#) - [Top](#)

Powered by vBulletin® Version 3.8.10
Copyright ©2000 - 2020, vBulletin Solutions, Inc.
[Are You Ever Stuck When Running Your Forum?](#)