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 **A kind of elibelinde design in the field?**

Welcome, [Filiberto Boncompagni](#).

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 February
3rd, 2012,
12:51 AM

#1

[Yohann Gissinger](#)
Members

 **A kind of elibelinde design in the field?**

Hello to all,

Join Date: Jul
2008
Location: France
Posts: 7

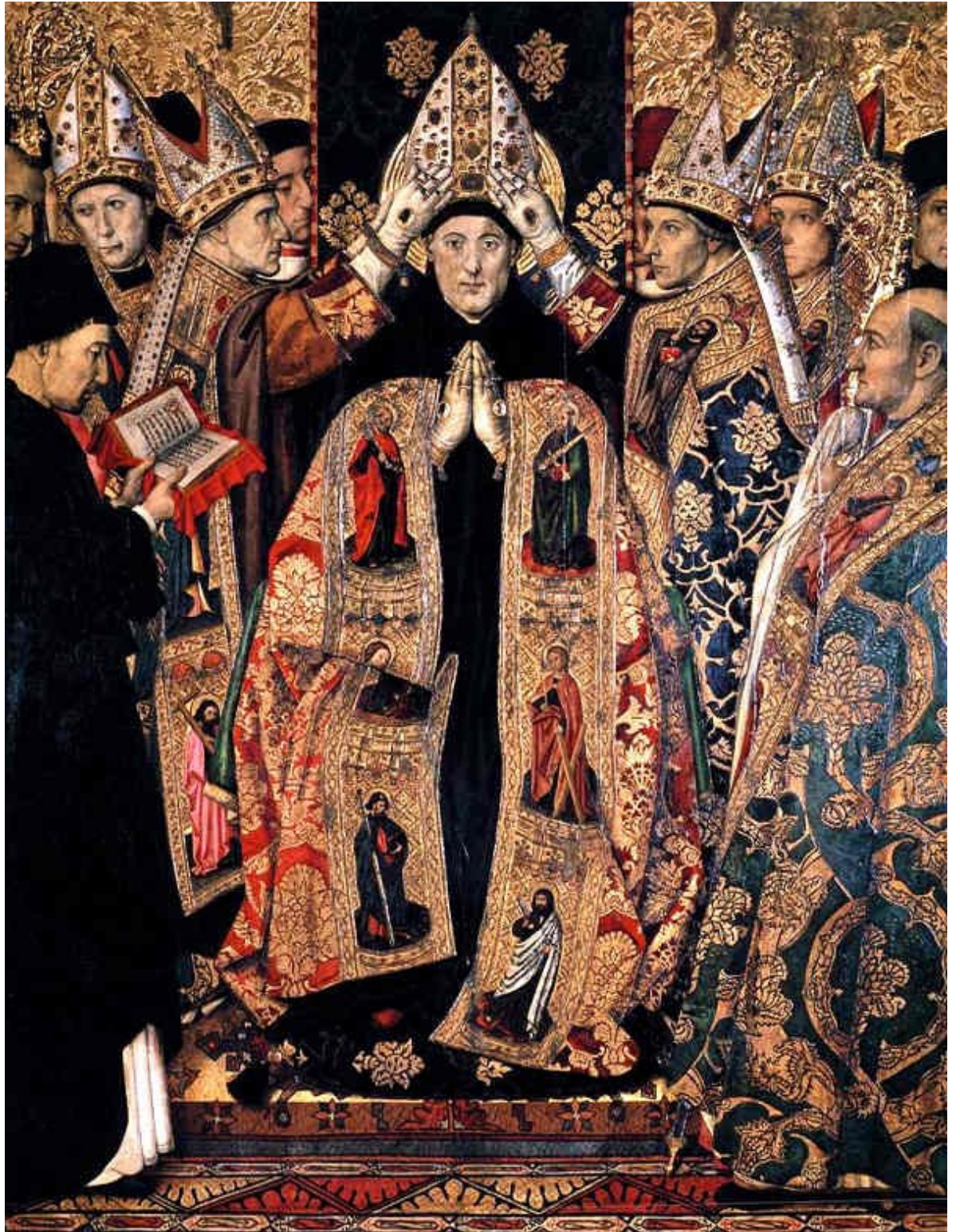


FIG 58 J.Huguet. 1466-1475. Consecration of St Augustin. MNAC. Barcelona.



I suppose the rug above is very close to the one of your fig.58, isn't it Pierre?
Unfortunately, one can't be 100% sure about the field design.

Best regards,
Y😊



February 3rd, 2012, 01:00 PM

#2

[Pierre Galafassi](#)

Members

Join Date: Oct 2009
Posts: 24



Hi Yohann,
Indeed, the main border of your rug is almost identical with

Huguet's. What a pity that the dear saint did not wish to step back a little. We could have enjoyed a little bit more of the field. On the saint's right side, one can notice a few knots which might belong to a small Holbein pattern. Do you agree? I don't see clearly the eyebelinde motif though.

Does this border give us a hint about the origin of Huguet's rug? I don't think so. The attribution to Spain, for all I know, might have been influenced by the painter's nationality. The extant rug in your post is, unless I err, attributed to western Anatolia, sixteenth or seventeenth century, right? This main border is indeed rare in extant rugs. FIG 1 shows another quite similar version. Again its origin is claimed to be Anatolia.

FIG 1: Anatolia, sixteenth century, Walter B. Denny, Anatolian Carpets, page 89



Time for the 100% un-substantiated theory of the month 🙄:
This border motif could be a much simplified version of a border pattern met on rugs of various origin, including Anatolia and Yomud Turkmen, as seen below:

FIG 2: Anatolia, fifteenth or sixteenth century, B. Balpinar & U Hirsch, Carpets, page 215.



FIG 3: Yomud khali, eighteenth century?



Regards
Pierre



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