

Welcome to TurkoTek's Discussion Forums

[Archived Salons and Selected Discussions](#) can be accessed by clicking on those words, or you can return to the [Turkotek Home Page](#). Our forums are easy to use, and you are welcome to read and post messages without registering. However, registration will enable a number of features that make the software more flexible and convenient for you, and you need not provide any information except your name (which is required even if you post without being registered). Please use your full name. We do not permit posting anonymously or under a pseudonym, *ad hominem* remarks, commercial promotion, comments bearing on the value of any item currently on the market or on the reputation of any seller.

[Turkotek Discussion Forums](#) > [Rugs and Old Masters: An Essay Series](#) >
[2. Geometric Rugs in Early Renaissance Paintings](#)
 **MET Carpet Fragment**

Welcome, **Filiberto Boncompagni**.

You last visited: March 5th, 2013 at 09:26 AM


[Private Messages](#): Unread 0, Total 2.

[User CP](#) [Register](#) [FAQ](#) [Community](#) [Calendar](#) [New Posts](#) [Search](#) [Quick Links](#) [Log Out](#)



Page 2 of 2 < 1 2

[Thread Tools](#) [Search this Thread](#) [Display Modes](#)

 March 5th, 2013, 06:46 PM

#21

[Pierre Galafassi](#)

Members

Join Date: Oct 2009
Posts: 63



Hi Filiberto,

That's strange, yes, but one can safely assume that the MET owns a much larger data bank than us, mere "dilettanti". 🙄

The carpet which you illustrated was published in the catalog of the 314th Fritz Nagel Auction, 1986, # 3330. They attributed indeed the rug to the Afshar, end of XIX or early XX century. Their comment (loosely translated from German by your servant) is interesting, although it rather further increases the viscosity of the molasses: "At first sight, the strongly personal abstract field motifis reminiscent of the complex motifs of the Morgi clan of the Afshar.....Apparentl y the artfully imbricated motif represents simplified animals..". Nagel's expert sees also a strong analogy with two thirteenth century rugs published by Erdman in his "Geschichte des frühen türkischen Teppich", one was attributed to Konya (FIG 4) and the other is a fragment found at Beysehir (FIG 9).

I don't own Erdman's book and can't check it, but perhaps these rugs induced the MET to attribute a Turkish passport to its own fragment?

Anyway, this Caucaso-Perso-Turko-Mudejar 🙄 rug, is superb isn't? I 'd love to own it.

Best regards

Pierre

P.S. Congrats for your outstanding visual memory.



Page 2 of 2 < 1 2

Moderation

Merge Posts

<< [Previous Thread](#) | [Next Thread](#) >>

Posting Rules



You **may** post new threads
You **may** post replies
You **may** post attachments
You **may** edit your posts

[BB code](#) is **On**
[Smilies](#) are **On**
[\[IMG\]](#) code is **On**
HTML code is **Off**

[Forum Rules](#)

Forum Jump

2. Geometric Rugs in Early Renaissance Paintings

All times are GMT +2. The time now is 02:49 PM.

[Contact Us](#) - [TurkoteK](#) - [Admin](#) - [Mod](#) - [Archive](#) - [Top](#)

Powered by vBulletin® Version 3.8.7
Copyright ©2000 - 2013, vBulletin Solutions, Inc.
[Are You Ever Stuck When Running Your Forum?](#)