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 **Fig. 63**

Welcome, [Filiberto Boncompagni](#).
You last visited: March 18th, 2012 at 02:40 PM
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 March 14th, 2012, 10:24 PM

#1

[Marvin Amstey](#)


Members

Join Date: May 2008
Location: Fairport, NY
Posts: 13

 **Fig. 63**

In response to your question about whether this figure represents a kilim, I would propose that the textile reminds me more of a classical Persian garden carpet, e.g., the McMullen garden carpet. However, I know of no extant examples that date from the 14th c. - the date of the painting.



 March 15th, 2012, 02:53 AM

#2

[George Potter](#)


Members

Join Date: Nov 2009
Posts: 1



I think this carpet should be in "Animals in Paintings", there are 4-5 octagons with spotted animals with a raised front paw.



 March 15th, 2012, 09:47 AM

#3

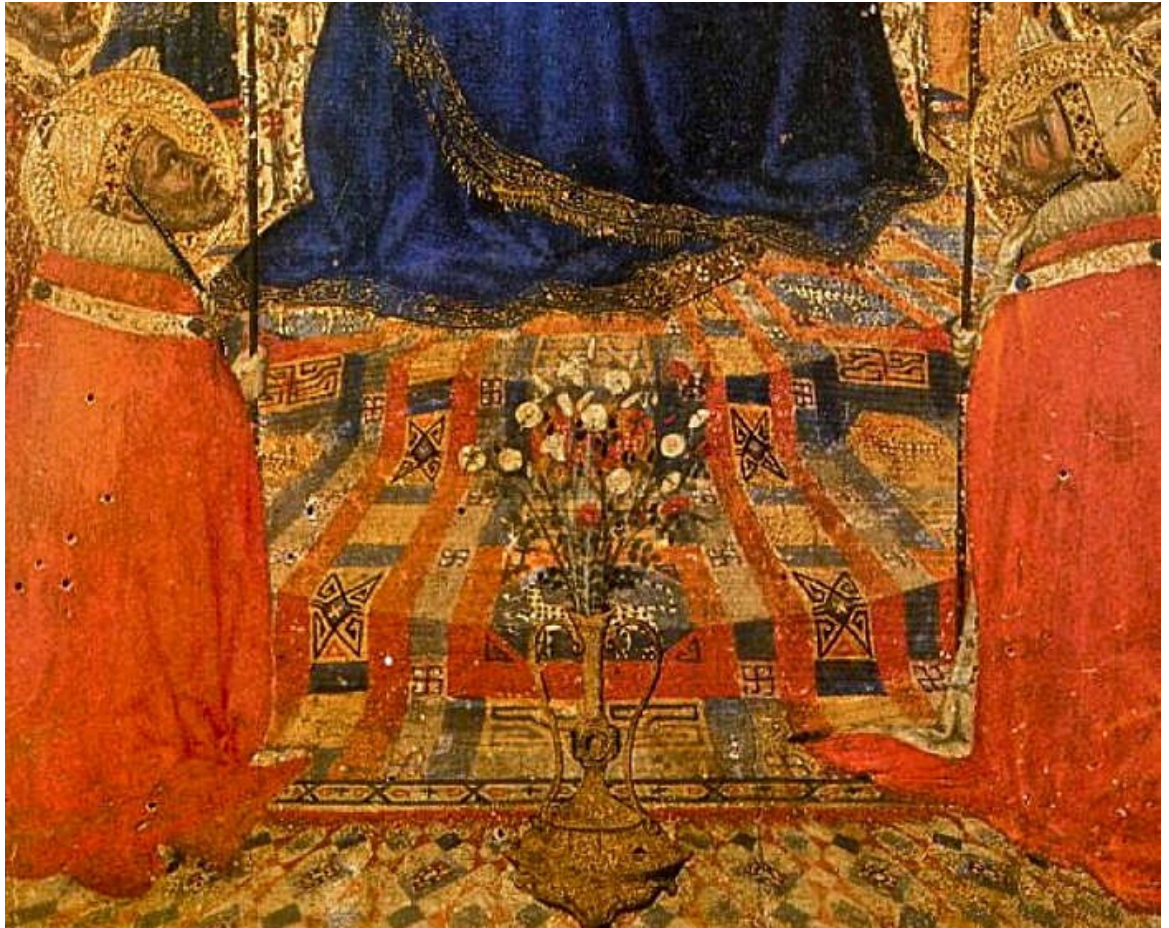
[Filiberto Boncompagni](#)

Administrator

Join Date: May 2008
Location: Cyprus
Posts: 39



For your convenience, here is Fig. 63:



Regards,

Filiberto



March 15th, 2012, 10:22 AM

#4

[Pierre Galafassi](#)

Members

Join Date: Oct 2009
Posts: 26

Hi George and Marvin,

My warmest congratulations George 🙌👏, I did not notice them, but you are right, there are indeed six spotted animals with raised paw enclosed in blue or red octagons, the two closest ones being masked by the flowers. That makes this rug even more special: An "animal rug" with a truly unique design. The date of the painting (1340 !!) makes it roughly contemporaneous with the extant animal rugs.

Interestingly, five years later (1345) Lorenzetti painted another animal rug with spotted animals, without raised paw, in rows of red and blue octagons, which were themselves enclosed in rows of half yellow and half blue rectangles. (FIG 15 in "animal rugs").

Filiberto, would it be possible to add FIG 15 to this thread too, please?

Marvin, interesting association with the garden carpets: could you please elaborate on your idea? Are you hinting at the northwestern persian garden rugs of which there are extant examples from the sixteenth and seventeenth century?

Best regards

Pierre



March 15th, 2012, 10:33 AM

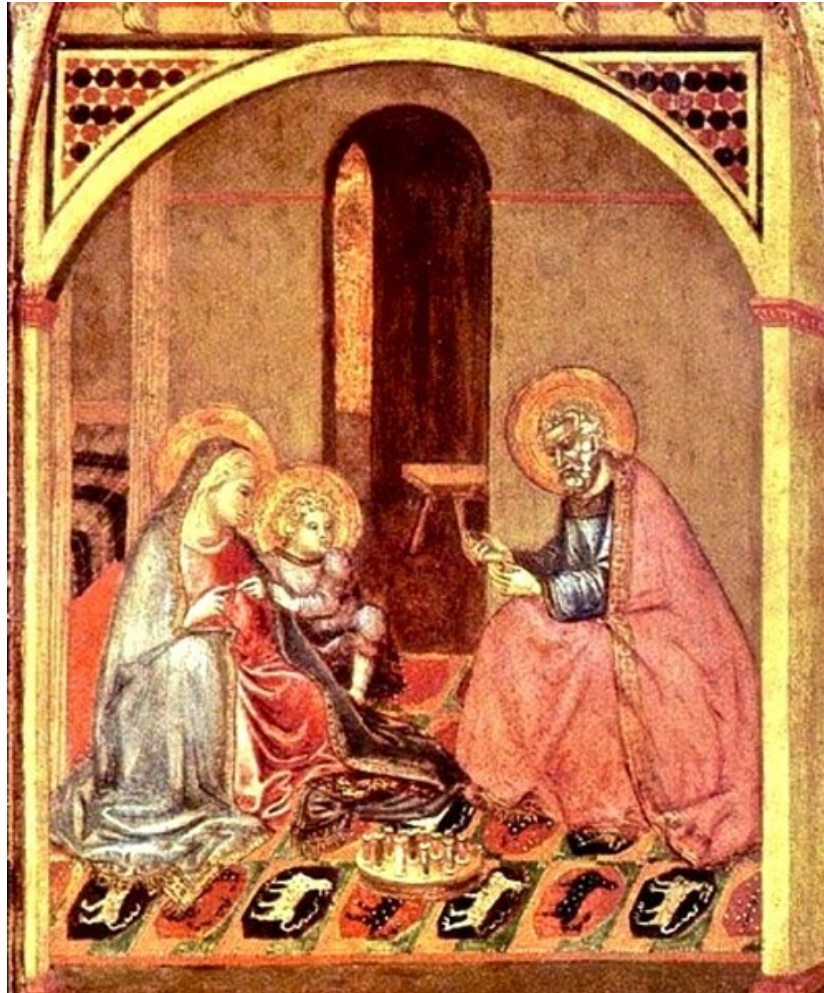
#5

[Filiberto Boncompagni](#)
Administrator

Join Date: May 2008
Location: Cyprus
Posts: 39



Voila' Fig. 15:



By the way, I think the textile in Fig. 63 is obviously of Dalmatian origin...

Regards,

Filiberto



March 15th, 2012, 03:18 PM

#6

[Marvin Amstey](#)
Members

Join Date: May 2008
Location: Fairport, NY
Posts: 13



Yes, Pierre, it is those wonderful NW Persian garden carpets presumably made by Kurds. It is the vertical, followed by horizontal stripes, that led me to the association. I, too, missed the animals. Of course, that's what we all like about these - or even new carpets - there is always something to discover.



March 18th, 2012, 06:20 PM

#7



[Pierre Galafassi](#)

Members

Join Date: Oct 2009
Posts: 26




Quote:

Originally Posted by **Filiberto Boncompagni** 
*Voila' Fig. 15:
By the way, I think the textile in Fig. 63 is obviously of Dalmatian
origin... 
Filiberto*

Hi Filiberto,

Congratulations, for once the origin of a rug will make no doubt anymore, thanks.

However, I am seeing Dalmatian dogs everywhere now. Like in de Paolo's painting below.

I hope that this condition will not be permanent. 

Pierre.



G. di Paolo. 1455. *St John the Baptist's head presented to Herod*. A. I. Chicago



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3. Geometric Rugs in Early Renaissance Paintings