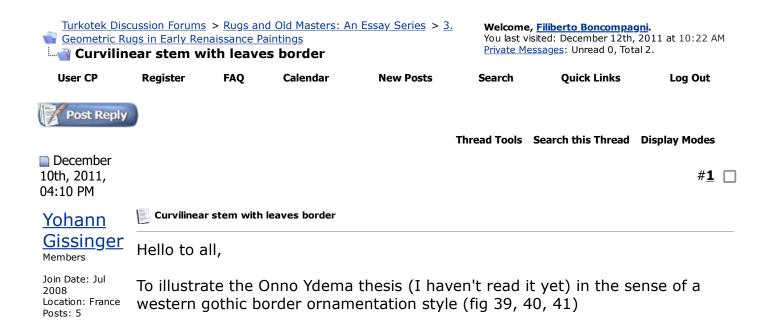
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There is an example of a spanish rug (still existing?) with a similar border:



and for the tile joke a typical gothic style pavement from the "biblioteca Antonio Devoto" in Spain:



Best regards,



Last edited by Yohann Gissinger; December 11th, 2011 at 02:04 AM.









#<u>2</u>

December 12th, 2011, 05:51 PM

Pierre Galafassi

Members

Join Date: Oct 2009 Posts: 15



Hi Yohann,

The «chain-mail» motif, prominent in the field of this peculiar group of rugs, apparently existed in both European- (Roman & medieval) and Asian / Islamic- traditions.

The example below shows this motif in another Roman mosaic (villa La Olmeda, Pedrosa della Vega, Palencia.).

In its simplest form, as here, the «chain-mail» seems to have been rarely used as field motif in rugs though.



Another curiosity of this (carpet-like) Roman mosaic is the use of the swastika symbol, which one might think to be an essentially Indian- and, most generally, East-Asian religious symbol. The swastika is also the unique motif in the strange rug of FIG 65 of main essay (Osma Master 1450).



Surely one should not underestimate the old and continuous contacts between civilizations.

Best regards Pierre



