

END FINISHES PROJECT

Woven Structures Update

When we try to determine where village or nomad rugs and bags were made, small details can be informative. Although weavers may use a variety of materials and may change the scale of their weaves to suit their objects, they tend to use the same end finishes, selvage constructions, and other distinctive techniques consistently--on both flatwoven and knotted-pile objects.

On these pages I discuss several *warp-end finishes* and illustrate variations on each. The goal was to accumulate a small data base showing the range of rugs or weavings with each basic structure. Decorative flat-weave borders that embellish the ends of some pile rugs and bags are not truly end finishes, but because they have been frequently misunderstood, they are included. Daniel Deschuyteneer worked with me on this project; indeed, it was his interest that prompted it.

To view each group below, click on its heading.

Marla Mallett



Heading Cords



Warp Loops



Bands of Oblique Interlacing



Bands of Two-Pick Oblique Interlacing



Looped Wrapping



Bands of Oblique Wrapping



Twining



Half-Hitch Bands



Knotted Meshwork



Weft-Substitution Borders



Brocaded Borders



Complementary-Weft Borders



Assorted Twill Patterns

Some of the structures shown on these pages are much easier to understand if you try them out. Near the bottom of the [Updates - 5](#) page I have shown a way to set up a sampler for experiments.

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